

TABLE OF CONTENTS

Inaugural Study

| | |
|--|---|
| PATRICIA TRUTTY-COOHILL | 7 |
| <i>Agathos</i> in Michelangelo's Sistine Ceiling | |

Philosophical Avenues

| | |
|--|----|
| TERESA CASTELÃO-LAWLESS | 25 |
| Is Discontinuous Bergsonism Possible? | |
| A.L. SAMIAN | 39 |
| Pluralism and the Study of Religion. A Comparative Perspective | |
| MANUELA TEODORA BALAŞCA-MIHOCI | 53 |
| Arte e fenomenologia brancusiana: “Il metodo puramente scultorio di pensare il mondo” | |

Literature and Art Studies

| | |
|---|-----|
| GLORIA VERGARA | 71 |
| Metapoética del agua en Raúl Renán | |
| RADU I. PETRESCU | 81 |
| «Une série de hasards soigneusement préparés». Notes sur «Le Chiendent» de Raymond Queneau | |
| LAURA-CODRINA IONITĂ | 111 |
| L’œuvre d’art comme forcement des limites | |
| ION GAGIM | 119 |
| Ein weg zur grossen musik: <i>musicosophia</i> | |
| LILIA LETICIA GARCÍA PEÑA | 127 |
| La representación de la identidad individual en la narrativa mexicana de los albores del siglo XXI | |

Social Sciences Research

| | |
|---|-----|
| MAGDALENA IORGĂ | 141 |
| The University Teacher as a Moral Agent | |
| ANI-MARIA GHERGHEL | 153 |
| Ethics and Compliance Officer's Role in 'Healing' Organizational Culture | |
| DANIELA LIVIA DOLTU | 163 |
| The Contribution of Philosophy and Psychology in the Ethical Decision Making Process | |

Book Reviews

| | |
|---|-----|
| CARMEN COZMA | 177 |
| The Fullness of the Logos of Life and the Comprehending of the „Sacral Logos” on the Horizon of Life: Anna-Teresa Tymieniecka. <i>The Fullness of the Logos in the Key of Life.</i> Book I: <i>The Case of God in the New Enlightenment.</i> <i>Analecta Husserliana</i> , Volume C. Dordrecht: Springer, 2009. Pp. xxxv + 258 | |
| MANUELA TEODORA BALAŞCA-MIHOCI | 181 |
| A Philosophy of Music through the Artistic Education: Ion Gagim. <i>Muzica și Filosofia</i> . Kishinev: Ştiință, 2009. Pp.159 | |